

When Day Is Done

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American version based on the European success "MADONNA"



MADE IN U.S.A.

WORDS BY
B. G. De Sylva

MUSIC BY
Dr Robert Katscher

BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*

p - mf

"BAR - BA-RA, the moon is shin - ing,

p - mf dolce

BAR - BA-RA, I'm blue.

BAR - BA-RA, my heart is pin - ing,

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses.	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love.	Millegram

When Day Is Done

2

Words by
B.G. DE SYLVA

Tune Ukulele

B $\flat$ E $\flat$ G C

Music by
DR. ROBERT KATSCHER

Moderato

Piano

mf

dim.

pp

pp

Since you've gone a - way, one thing is clear to me;
Ves - per bells are ring - ing, some where far a - way;

— You were dear - er than dear to me, — From the mom - ent you
— There's a sil - ver - y star a - way, — At the edge of the

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came. sky. *mf* Eve - nings by your Work is done, and

side, I learned to love the night, But the love - li - ness
life is like a song to me, For some treas - ures be -

of the night Is no longer the same. *rit* When
long to me, That no mon - ey can buy. *rit e dim.* When

Slow *p-f* with expression day is done and sha - dows fall, I dream of

you; When day is done I think of all the joys we

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with chords and moving lines. Above the vocal staff, there are five chord diagrams. The key signature has one flat (B-flat).

knew. That yearn - ing re - turn - ing to hold you in my

The second system of the musical score. It continues the vocal melody and piano accompaniment. There are five chord diagrams above the vocal staff. The piano part includes some arpeggiated chords in the right hand.

arms, Won't go love, I know love, With - out you night has

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features more complex chordal textures. There are five chord diagrams above the vocal staff. The key signature changes to two flats (B-flat and E-flat) in the final measure.

lost it's charms! When day is done and grass is wet with

The fourth system of the musical score. It concludes the page with the vocal melody and piano accompaniment. There are three chord diagrams above the vocal staff. The piano part has a final sustained chord in the right hand.

twi - light's dew, My lone - ly heart is sink - ing with the

cresc. sun. Al - though I miss your ten - der kiss the

whole day through, I miss you most of all when day is

done! When done!

mf *rit. e dim.*

"L'Amour - Toujours - L'Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Lento poco rubato'. The piano part begins with a *p* (piano) dynamic and a *legatissimo* marking. The vocal line includes lyrics in French and English. The piano accompaniment features flowing arpeggiated figures and triplet patterns.

Vocal lyrics: L'a-mour tou-jours L'a-mour Love, now at last, you've found me. Hold me and fold me al - way, Thrill me and fill all my day, And weave your spell a-round me!

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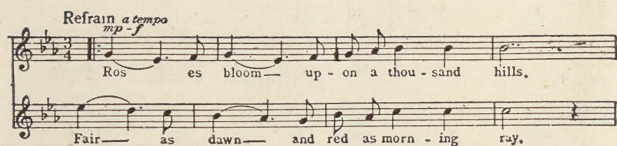
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SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE



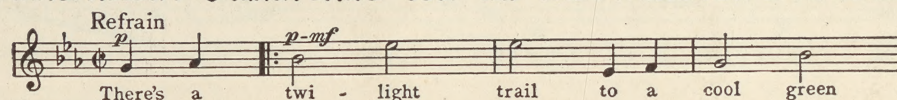
JUST A MEMORY

By DE SYLVA & HENDERSON
A UNIQUE SONG OF RARE ARTISTIC APPEAL



IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN



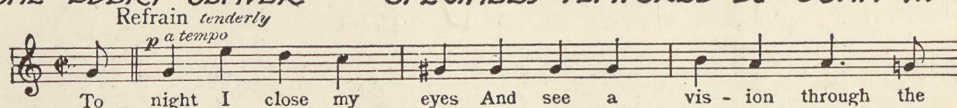
I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA



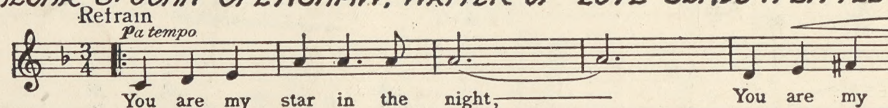
CALLING ME BACK TO YOU

By BLANCHE EBERT SEAYER SPECIALLY FEATURED BY JOHN Mc CORMACK



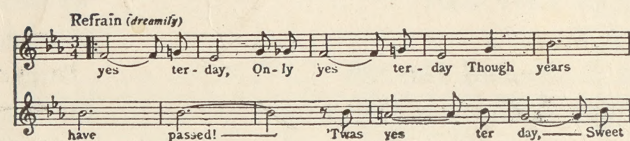
YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"



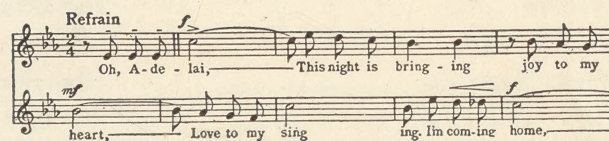
YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER
A WALTZ SONG REALLY WORTH WHILE



ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE



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